



Course title:
Abstract Watercolour

Date: 15 January – 19 February 2013

Time: 1.30pm – 4pm

Number of Sessions: 6

Fee – full: £70

Fee – concession: £40

Tutor: Lois Gardner Sabet

Summary Description: Work with the basics of colour theory using watercolours to develop your own catalogue of expressive brush strokes and compositions leading to completed paintings.

Detailed Description: The materials are watercolour paints on board and paper.

You will begin by painting our own personal colour wheel to use for reference for the duration of the course.

You will work with a large variety of different sized traditional brushes and Japanese brushes, learning to make expressive marks and patterns to use in your compositions.

In each class you will work on a different colour harmony, i.e. Complementary Colours, Secondary Colours, with clear guidelines so that by the end of the course you should be able to replicate any colour you wish.

Each class will begin with looking at the work of various artists whose work is relevant to the lesson. We will also listen to music to inspire the compositions. Much learning is gained by looking deeply at and appreciating the discoveries made by other members of the class and so each class will end with a quick look at each other's work.

The exercises used are deceptively simple yet they lead to a much deeper understanding of how a painting works and what the marks you make and the colours you choose mean.

Objectives/Outcomes: A clear understanding of how to mix and use colour harmonies – easily. The confidence to begin and resolve a painting to its

This information is provided by the tutor to give additional detail on his / her course or workshop.

completion and an ability to think through visual problems. An appreciation of their own unique vision and abilities.

